

Shot Number	Description	Duration
1	CU-XLS -Dead bodies lay in the gardens of Weston Park Museum. A news report acts as narration over this shot.	40 secs
2	MLS -Edgar and Quinto are attaching gadgets to two trees, in a park. The camera remains still.	10 secs
3	MCU - Edgar and Quinto are attaching gadgets to two trees, in a park. The camera remains still.	5 secs
4	MCU - Edgar and Quinto are attaching gadgets to two trees, in a park. The camera remains still.	5 secs
5	MLS -Heather running from two men, through the park. The camera moves with her, as she draws closer.	4 secs
6	MLS -Heather runs to a man sat on one of the benches.	4 secs
7	MCU -The man stands up and removes his hat. It is Edgar. The camera tracks him standing up then remains still.	4 secs
8	MCU -Heather explains the situation to Edgar.	3 secs
9	MLS - Quinto interrupts to reassure Heather everything will be okay. The camera pans to the side to bring Quinto into shot.	5 secs
10	MCU - Edgar activates the devices via a handheld trigger. The camera remains still.	2 secs
11	LS -The two men conveniently run between the two trees the devices are placed on. A beam of laser light is emitted from them, decapitating the two men. The camera remains still.	4 secs
12	MLS - Quinto, Edgar and Heather all stare, shocked, at the two decapitated men. The camera remains still.	5 secs

13	LS-MCU -An armed robber runs down the street. He bumps into a passer-by who drops a device onto the suitcase he is carrying. The camera grows closer to the man as he gets closer to the passer-by.	8 secs
14	MCU - The man jumps into a getaway car and demands the driver, starts the car. The camera remains still. He is then electrocuted and the suitcase magnetizes to the roof of the car. The camera tilts up and tracks the suitcase.	5 secs
15	MCU -The driver turns around and smiles before activating a device from a handheld trigger. The camera remains still.	5 secs
16	MCU -Quinto leans out of the car window and then talks down the mobile phone to Richie. The camera slowly zooms in.	4 secs
17	MCU - A man runs out of a building with a hand held detonator. The camera descends down to the man's level as he stops running.	5 secs
18	MCU -A glowing wire wraps around his ankle. The camera is at ground level.	3 secs
19	MLS -The man falls to the ground. He then gets up and begins running away. The camera tracks him as he falls and then when he gets up. It then remains still as he runs out of shot and Quinto walks into the scene.	7 secs
20	MCU - Edgar and Olly sit on top of a high raised wall. The camera tilts down to reveal the terrorist running by.	5 secs
21	LS -Edgar and Olly drop a heavy device off of the top of the platform. It impacts on the man's head.	4 secs
22	MCU -The man lays on the floor as the device emits a freezing agent in his face. The camera remains still.	6 secs

23	CU -A series of diagrams are scattered across a desk. The camera pans over as a faceless figure walks by. The camera then tracks them as they walk across the room.	8 secs
24	CU -The faceless figure holds the amethyst stone. They then place it into a machine, covered in purple lights. The camera tracks the hand as it places the stone into the machine.	7 secs
25	MLS-MCU -The machine begins to make noise and cut away at the amethyst. The camera zooms in from a far.	5 secs
26	LS -The camera tilts down from the sky to reveal a big country house.	5 secs
27	LS-MCU - Richie is sat in his garden on the laptop. The camera slowly zooms in on him from across the garden.	8 secs
28	MCU -Richie is sat on the laptop. The camera faces him from the front as a car pulls up in his driveway.	5 secs
29	MLS -Olly stands with Edgar and Quinto as they formulate a plan. The camera remains still.	7 secs
30	MLS -A man stands, listening in on their conversation. The camera remains still.	4 secs
31	MCU -Quinto realizes the man over Olly's shoulder. The camera zooms in on him.	10 secs
32	CU -The man opens his coat to reveal a gun. The camera stays still.	4 secs
33	MCU -They all begin to panic. The camera remains still.	6 secs
34	MCU -Quinto punches Olly in the face. The camera remains still.	4 secs
35	LS -The three run through the Weston Park gardens as the man chases them with a gun. The camera remains still until the characters grow closer. The camera then pans to track them as they pass by.	7 secs

36	MCU -The man fires the gun past the camera. The camera tracks him, front upfront, as he runs.	4 secs
37	MLS -The three run alongside one another. The camera tracks them, from the front.	5 secs
38	MCU -The three are still running. The camera remains alongside them but shoots from the side.	4 secs
39	MLS -We see a car, parked around the corner. The three rush towards it. The camera tracks them from the back.	7 secs
40	LS -The camera tilts down from looking at a sky scraper. We see a man stumbling around. The camera is still.	4 secs
41	MCU-CU - The man wonders over and rests against the corner of a building. The camera zooms in on his eyes as they glow	5 secs
42	MLS -The man's facial expression changes and he is in a trance. He then looks past the camera and wonders off camera. The camera moves backward as he walks towards it then is still as he leaves the shot.	8 secs
43	MLS -The camera shoots from the back of the man as he wonders towards an open road.	8 secs
44	LS -The man steps out in front of a vehicle as it approaches. The camera is still.	5 secs
45	MCU -Richie's valet car drives by. The camera is still until the car passes by. The camera then pans to track the car.	5 secs
46	MCU -The driver talks to the boys. The camera is still and facing the front mirror as the driver talks to the three through it.	4 secs
47	MCU -The three sit in the back of the car, conversing with the driver. The camera is still.	4 secs
48	MCU-MLS -Richie is accompanied into an underground car park. The camera tracks backwards to reveal the machine, with Richie and the two armed guards in the distance, out of focus.	6 secs

49	MCU -Richie asks questions to a lead goon. The camera is still.	6 secs
50	MCU -The lead goon converses with Richie. The camera is still.	7 secs
51	MLS -The car pulls into the car park. The three get out. The camera remains still.	12 secs
52	MCU -The lead goon walks over to the three. The camera tracks the goon as he walks over to them.	12 secs
53	MCU -The valet converses with the lead goon. He then throws Olly to the ground and pulls a gun out. The camera is still.	8 secs
54	MCU -Olly converses with the goon leader. He is thrown to the ground. The camera tracks him as he falls to the ground.	9 secs
55	MCU -The lead goon pulls a gun out to kill Olly. He resists. The camera is still.	9 secs
56	LS -Another goon interrupts. The camera is still.	7 secs
57	MCU -Richie is offended by what the second goon says and reacts. The camera is still.	6 secs
58	MCU -Quinto laughs at Richie's reaction. The camera is still.	5 secs
59	MLS -The armed guards pull out their guns and push Richie to the ground. The camera is still.	4 secs
60	MLS -Olly swipes the driver's legs from under him. He is knocked unconscious. The camera is still.	3 secs
61	MCU -The lead goon looks down at Richie whilst pointing his gun at him. He then looks up at the others. The camera is still.	5 secs
62	MCU -The second goon comments on the lead goon's choice of words. The camera remains still.	3 secs
63	MCU -Quinto kicks the driver back down to the ground. The camera tracks Quinto as his leg swings and impacts on the driver's head. He then grabs a handheld device out of the weapon bag.	4 secs
64	CU -Quinto activates the device. The camera is focusing on his	3 secs

	hand and the device. The camera remains still.	
65	LS -Everyone grasps their ears and screams. The camera remains still.	6 secs
66	MCU -Olly grabs one of the guards guns and begins firing at the men. The camera tracks Olly's movements and turns to face the guards as they are shot.	3 secs
67	MLS -The guards load their guns and begin firing back at Olly and the others. Quinto and Edgar run with Richie to take cover. The camera stays still as the guards load their guns then turns to the other three and begins tracking them as they run away.	4 secs
68	MLS -The receptionist, upstairs, hears the gun fire and looks around. She then picks up the phone. The camera is still.	5 secs
69	MLS -More armed guards run in. The camera is still.	3 secs
70	MCU -Quinto, Edgar and Richie are taking cover behind the pillars. Edgar then grabs a gun. The camera is still then tilts down to the gun and tilts back up as Edgar picks it up.	6 secs
71	MLS -Quinto and Edgar emerge from behind the pillar firing their guns. The camera moves forward as they move closer and then out of shot.	5 secs
72	MCU -The lead goon holds the amethyst. He smiles at the others and descends into the crowd of armed guards. The camera tilts up from his hand to show his reaction.	7 secs
73	MCU -Olly tells the others to get the stone. The camera zooms in on Olly before he says the line. It then remains still.	5 secs
74	LS-MLS -Egdar, Quinto and Olly run through the crowd of armed guards, firing at them and fighting them off. They are injured, in the process. The camera tracks them from the	8 secs

	front then, as they pass the camera, tracks from behind.	
75	MLS -Edgar runs with two guns at a guard. After shooting the guard, he turns and throws the gun to Olly who uses it to shoot another guard. The camera stays still until Edgar turns and throws the gun to Olly. The camera then tracks the gun (Which will be added in in post) to Olly as he catches it. (Olly will already be holding the prop)	5 secs
76	MCU - Edgar is attacked by a guard. Quinto grabs the guard and Edgar punches him. The guard throws Quinto to the ground and grabs Edgar. Edgar fires a shockwave gun at the guard, throwing him across the car park. The camera tracks Edgar and the guard as they fight. It is then still as Quinto grabs the guard. It then tracks Quinto as he is thrown to the ground. The camera then moves behind Edgar as he activates the shockwave gun and the guard is thrown.	10 secs
77	MLS -Edgar grabs the amethyst from the head goon who was hit by the shockwave gun. He is then shot in the shoulder. The camera tracks him as he picks it up and then stops still as he shouts to the others. It then tracks him falling to the floor.	5 secs
78	MLS -Olly shoots another guard and then shoots Edgar in the shoulder. The camera is still then tracks Olly as he turns from the dead guard to fire at Edgar.	4 secs
79	MCU -Quinto shouts at Edgar. The camera is still.	3 secs
80	MCU -Olly holds a gun to the others and explains how he is working for the other side. The camera is still.	16 secs
81	MLS -The armed man who chased the others, earlier, walks into the car park, pointing his gun at Olly. He explains how he was after	9 secs

	him. The camera tracks the man as he explains himself.	
82	MCU -Edgar grasps his bleeding shoulder on the floor. The camera is still.	4 secs
83	MCU -Richie tries to understand the situation. The camera is still as he walks from behind the pillar.	7 secs
84	MLS -Olly demands they hand the stone to him. They reluctantly throw it to him. The camera is still	12 secs
85	MCU -Edgar throws the stone to Olly. The camera is still.	6 secs
86	MLS -Richie walks to Olly and tries to convince him. The camera tracks him as he walks to Olly.	5 secs
87	MCU -Olly listens to Richie and puts down his gun. The camera is still.	6 secs
88	MLS -Olly holds his apart. A laser beam appears between his hands and severs Richie's hand. Olly is wearing the laser emitter devices in the palms of his hands. The camera is still.	6 secs
89	MLS -Richie falls backwards into Quinto. The camera tracks him from the front as he falls back.	5 secs
90	MLS-LS -Edgar points the shockwave gun to the ground and fires it. He is propelled into Olly. The camera tracks backwards as Edgar flies towards him.	6 secs
91	MCU -A guard grabs Quinto and forces him to stare into the light. The camera tracks the guard as he pulls Quinto towards the machine.	7 secs
92	CU -The machine is activated and begins flashing. The lights shines through the amethyst. The camera is still.	5 secs
93	LACU -We see Quintos eyes temporarily change to purple. He falls under a trance. The camera is still.	5 secs
94	MCU -The guard whispers into Quinto's ear and then Quinto	6 secs

	walks out of shot. The camera is still.	
95	MLS -Edgar and Olly fight. Quinto grabs Edgar and throws him across the car park. Edgar kicks his legs from under him and Graham (Armed chase guy) pulls him away. The camera tracks Olly and Edgar fighting then pans to reveal Quinto intervening.	8 secs
96	MCU -Edgar activates a freezing device and Olly begins to choke as it freezes in his face. The camera is still. It then tracks Olly as he struggles to breathe and falls to the ground.	5 secs
97	LS -Quinto fights Graham off of him and runs for Edgar. The camera is still.	5 secs
98	MLS -Edgar runs past the camera. The camera is still.	4 secs
99	MLS -Quinto and Edgar run at each other. Edgar jumps over Quinto. The camera is still.	5 secs
100	MLS -Graham throws a heavy piece of wood to Edgar. Edgar grabs it and spins around, hitting Quinto, mid run, in the head. He falls to the ground, unconscious. The camera moves out to reveal an OTS of Quinto running at Edgar. The camera then tracks Quinto as he falls to the ground.	6 secs
101	MLS -Olly recovers and paces towards Edgar. He is then hit in the face by Richie's severed hand. The camera is still.	5 secs
102	MCU -Edgar runs to Richie with his hand. The camera tracks Edgar as he does so.	4 secs
103	MCU -Quinto awakes from his trance, holding his head. The camera is still.	4 secs
104	MLS -Quinto runs at Olly with an electric device. He throws it and Olly dodges it. He then punches Quinto. The camera tracks Quinto.	4 secs
105	MCU -Edgar grabs a gun and shoots Olly in the leg.	5 secs

106	MCU- Olly is hit by the bullet. Blood sprays from his leg and he falls to the ground. The camera tracks Olly as he falls then remains still.	6 secs
107	MCU- Quinto stifles his laughter. The camera is still.	4 secs
108	MCU- Graham asks Olly what happens next. The camera is still.	4 secs
109	MCU- Olly is on his feet. He holds the amethyst in one hand and a gun in the other. The camera tracks him as he stands and then stops still.	5 secs
110	MLS- Graham then stands up and begins firing at Olly and the remaining guards. The camera tracks him as he stands up and begins moving backwards as he moves closer.	7 secs
111	MLS- Graham continues moving towards Olly and the others. The camera shoots Graham from the back.	4 secs
112	MCU- Olly runs towards Graham, dodging the bullets. He pulls out a blade and stabs Graham in the leg. The camera tracks Olly.	5 secs
113	MLS- Edgar and Quinto run to the amethyst machine. Edgar holds up a device which scans the machine. They then crosswire it and continue fighting the others. The camera is still then tracks them as the run back into action.	9 secs
114	MCU- Olly pushes Graham away and trips Edgar. He then loads his gun and points it at Edgar's head. Edgar stares, hatefully, at Olly. The camera tracks Olly's movements and then stops still as Edgar is held at gunpoint.	5 secs
115	MCU- Quinto nervously holds a machine gun and gently pulls the trigger. He convulses as the kickback hits him. The camera zooms in as he reacts.	6 secs
116	MLS- Olly is hit, several times with the bullets. Edgar punches him and he falls onto the machine.	5 secs

	The camera tracks Edgar as he pushes Olly.	
117	LS- The machine explodes, killing Olly. Everyone is blown back by the blast. The camera is still	3 secs
118	MLS- Edgar, Quinto and Graham are hit by the blow back. The camera shoots from the back.	3 secs
119	MCU- The receptionist jumps as she hears the blast and picks up the phone again.	5 secs
120	MLS- The four look up and see the bodies everywhere and the room full of smoke. The camera starts at ground level then picks up over their heads to reveal the car park.	5 secs
121	MLS- They all look at each other with shock and slowly bring themselves to their feet. The camera tracks them as they stand up.	5 secs
122	MLS- Quinto walks by the receptionist and smiles. She smiles back at him. The camera tracks them as they walk out of the building.	5 secs
123	MCU- The receptionist smiles at Quinto. The camera is still.	4 secs
124	MLS- The four walk out of the entrance. The camera tracks them from the back.	4 secs
125	MCU- The four walk out of the entrance as paramedics rush to take care of them. Edgar's girlfriend runs up to him and hugs him. The camera moves backwards as they walk closer towards it.	4 secs
126	LS- The camera tilts down from the sky to show Weston Park gardens.	5 secs
127	MCU- Richie sits on a bench in the Weston Park gardens along with Graham. The camera is still and facing Graham with Richie to the opposite side of frame.	9 secs
128	MCU- Richie sits on a bench in the Weston Park gardens along with Graham. The camera is still and facing Richie with Graham to the opposite side of frame.	9 secs

129	CU -Richie's hand is in a bandage. The camera is still.	3 secs
130	MLS -Graham stands and bids farewell to Richie. The camera is still.	6 secs
131	MLS-LS -Richie sits on the bench, smiling to himself. Graham walks away.	9 secs