

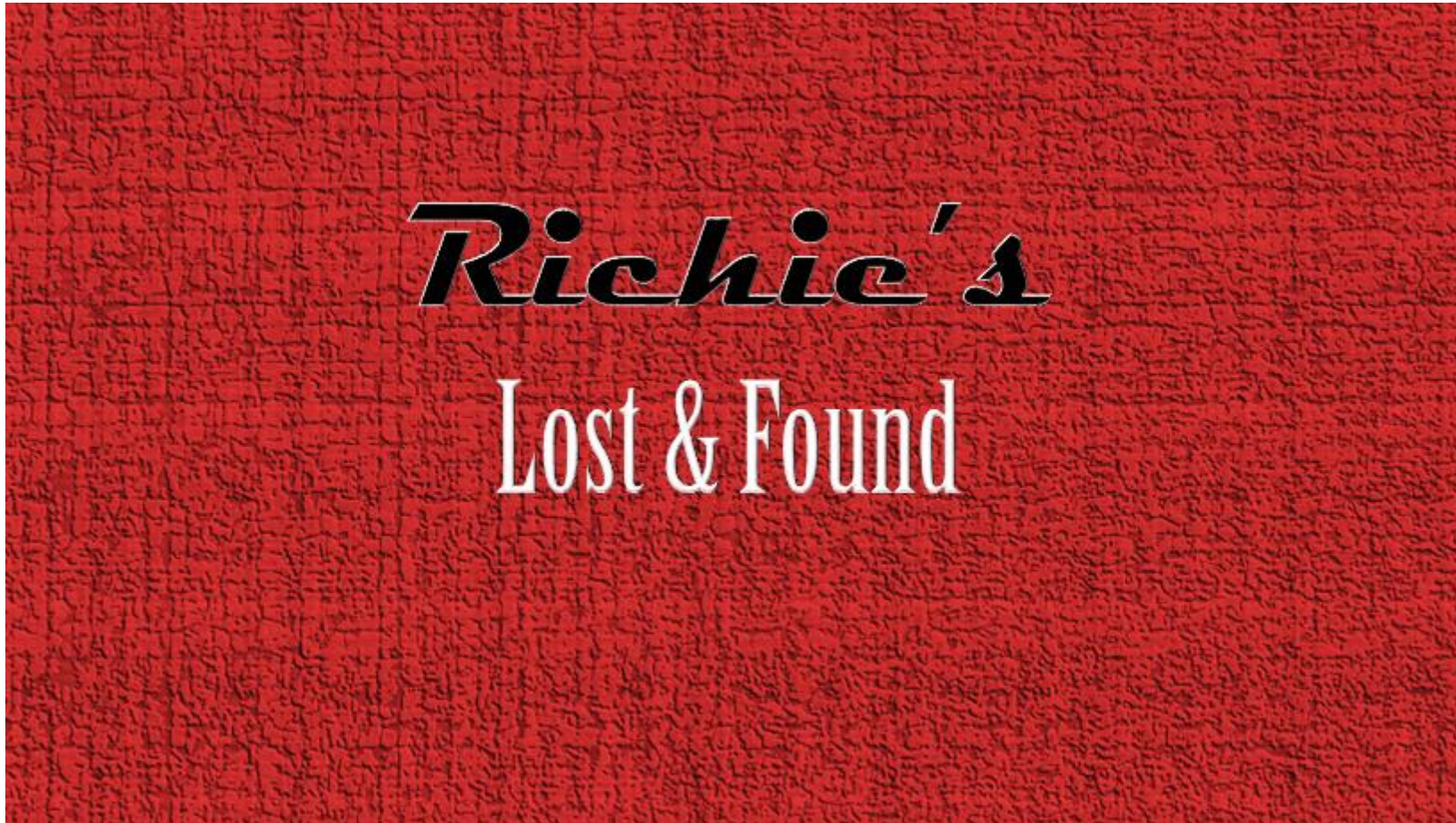
Unit 9-13

Brandon Hobson

My Idea

Genre:- Action/Crime/Thriller

Title: Richie's Lost & Found



Codes & Conventions-Action/Thriller

Action:-

- Occasional profanity.
- Characters waiting for opportunities
- Sense of danger
- Weapons
- Shot sizes (Low angle/High angle/Close-ups)
- Jump Cuts

Thriller:-

- Questions
- Suspicion (Characters with ulterior motives)
- Shot sizes (Extreme close-ups/long shots/OTS shots)
- Chase sequences
- Crime



Characteristics

➤ Colours:-

Kingsman the Secret Service/Golden Circle

Colourful and bright. Often an slight orange tint over each shot.

Baby Driver

Colourful and bright. Often a green/blue tint over underground shots or during scenes involving tension.

Richie's Lost & Found (My idea)

Colourful and bright. Often an slight orange tint over each shot.

➤ Sound:-

Kingsman the Secret Service/Golden Circle

Sounds during fight scenes are intensified. Scores play, often, behind dialogue at a low volume.

Baby Driver

Sounds linger and often lead into the next shot. (Coffee machine)

Sounds mimic actors' performances. Hardly noticeable scores behind dialogue. Often, dialogue is more pronounced.

Richie's Lost & Found (My idea)

Sound effects will be intensified during fight sequences. Certain sounds will be used to manipulate actions and contribute to foreshadowing.

How can my production be accessed?

- Social Media (YouTube/Vimeo)



- Film Festivals (Shaff/Sensoria/Aesthetica)



How others are accessed

➤ Cinemas



➤ Online (Netflix/Amazon Prime video/Now TV)



Colour Grading/Lighting:

What to do:



What to avoid:



Summary

Synopsis: After a rare crystal is stolen and those responsible are found dead, a group of unlikely heroes gather together to find and retrieve the stone before it is used in a sinister plot by an unknown enemy.

Fight scenes:

- Camera movements to bring the audience into the moment (Mimic the movement of characters)
- Stylized violence (Comic book feel)
- Fast cuts

Characters:

- Characters you can relate to (Feel safe with)
- One who presents a threat (May not be noticeable immediately)
- Room for development (Character's decisions change)

Sizzle reel

Brandon Hobson

Inspiration

Baby Driver (2017)



aintitcool.com

The whole concept of robbery and weapon trading stems from seeing Edgar Wright's Baby Driver which depicts both of these themes in a very interesting manner.

The action in my project is going to be heavily influenced by that of Matthew Vaughn's Kingsman. The action tends to involve a small amount of injury detail (Blood sprays/bullet hits) but does not allow this violence to create a negative atmosphere for the audience. I intend for the movie to have an up-beat feeling throughout.

The Kingsman Series (2014 -)



IMDB.com



SuperHeroHype

Proof of concept

- 1 minute clip of the characters intercepting the antagonist(s). [ACTION SCENE]
 - Establishing shots
 - Medium close-ups
 - Indoor lighting (Interior setting-Day Time)
 - Weapons/Violence (Blood hits as characters are shot)
 - Foley (Footsteps/guns shots/impacts/traces)