

Personal Statement

I believe that the course I am applying for is the most promising destination for me. To it, I can bring the skills I have developed over the years working with film, as a subject. With this course, there will be more practical experiences along the way. These will only further my knowledge and awareness of what is possible. Also, there is always something new to learn and an adventure for those who volunteer. All these experiences and learning curves are what will allow me to adapt to working in the industry. It was once a childhood dream to make films, and now I believe that this will allow me to make it a reality.

I believe that I have several strengths with film; if given a genre, I feel inspired to create my own ideas rather than refer to research. When given a short script, at college, I altered the storyline and had the two characters, listed, be twins. Originally, the script featured a female and male lead. In making this change, the only actor available could portray both roles, without affecting the storyline. Also, listing different shot sizes and camera movements; I can successfully give descriptions of how each individual shot will affect the style of storytelling. This was relevant to my final major project, where I created a shot list and shooting script which both proved helpful during production.

During the first term of college, I was directing a live magazine programme in the college's TV studio. Improvisation was largely involved; the vision mixer could not fall out of sync with the people talking on the show. Therefore, once one camera angle was chosen, I was already considering which angle to cut to next. Using my initiative proved successful, as the tutors decided to use the practice as the final product.

During an open evening at the college, I assisted; welcoming visitors as they explored the facilities. When asked questions about the vision mixing studio, I was able to communicate with them on their own level. To achieve this, I mentioned how only months back I was unsure how the equipment worked and how the staff taught us over the first term of the course. I believe that this was an extremely useful experience; it allowed me to develop my communication skills. Now, I believe that I will adapt to talking to people from outside the subject, with confidence.

During the summer of 2016, I attended a BFI residential course. There, I further developed my initiative and my ability to work in groups with other people. I was even enlightened on how films are distributed within the industry. We were asked to work together to formulate ideas for an event. I also did work experience with Sheffield Doc/Fest and developed my flexibility within the roles given. These included, volunteering to help out at an event up at the Crucible theatre. This flexibility is always useful when assisting with film, as you may take on several roles, throughout, as opposed to just one.

One of my strengths lays in the role of directing; during the first year of college, filming my final project, the people I worked with were confident with what my vision was. Also, when reviewing the final piece, the decisions I made seemed to better the cinematic aspect of the film. I constantly made

sure everyone was comfortable with their roles and worked collaboratively with the cinematographer; listening to their ideas. With this mind-set, I believe that this next step will be the best possible decision for me. I hope to share my ideas with others and work towards telling my own stories and, eventually, bring inspiration and wonder back into the world of cinema.