

PRODUCTION RISK ASSESSMENT – Luke Bailey, Sonnie- Lee Bell

Production Details:
Unit 8 FMP: Gateways
Description of Production/ Shoot
Shooting a short adventure film in the peak district.
Production Date (s):
9/5/17 10/5/17
Location/ Studio Address:
Peak District National Park, Longshaw, Sheffield S11 7TZ Peak District National Park, Padley Gorge Trail, Hope Valley S32 2HY Peak District National Park, A6187, Grindleford, Hope Valley S32 1DA Holly Street, City Centre, Sheffield Cross Burgess St, City Centre, S1 2HS, Sheffield Pinstone St, Sheffield S1 2HH Charter Row, Sheffield S1 4JA Balm Green, Sheffield S1 2JA
Production Personnel
Brandon Richard Hobson, Behzad Zeinali, Sonnie-Lee Bell, Luke Bailey
Signature of Producer.....Date:

PRODUCTION RISK ASSESSMENT – Luke Bailey, Sonnie- Lee Bell

Table 1: Checklist					
The following checklist is made up potential sources of harm that are often encountered during production activities. Tick next to each one that is likely to create a significant risk during the proposed production activity.					
No.	Source of Harm	Tick as app.	No.	Source of Harm	Tick as app.
1	Access difficulties	X	24	Night Operations	
2	Alcoholic drinks/ hospitality		25	Noise	
3	Animals	X	26	Portable tools	
4	Artist/ Presenter controlling specialist equipment		27	Prop Hazards e.g. Glass, delicate props	
5	Compressed Gas		28	Radiation	
6	Confined Spaces		29	Risk of infection	
7	Crowds/ Public/ Civil unrest	X	30	Scaffolds, Rostra, working platforms	
8	Derelict building hazards e.g. rats, bird droppings, dangerous structures		31	Scenery hazards: e.g. unusual shapes, fire hazards	
9	Children/ Young Persons	X	32	Smoking	
10	Camera operation e.g. cranes, cables, steadicam	X	33	Special needs e.g. elderly, disabled	
11	Diving		34	Special effects e.g. snow, dry ice	
12	Electricity e.g. overhead cables, generators	X	35	Stunts	X
13	Excavation		36	Temperature – extreme heat/ cold	
14	Explosives/ Pyrotechnics		37	Vehicles/ motorcycles – use of, filming	
15	Fire & Practical flames		38	Weapons	
16	Flammable materials		39	Working at height	
17	Flying e.g. aircraft, drone		40	Water e.g. Work on or near, use of tanks	X
18	Fatigue/ long hours/ physical exertion	X	41	Working overseas	
19	Food preparation		42	Weather extremes of	X
20	Hazardous substances e.g. dust, vapours, fumes		43	Possibility of violence	
21	Lasers, strobe effects		44	Others	
22	Lifting equipment	X	45	Others	
23	Manual Handling	X	46	Others	

PRODUCTION RISK ASSESSMENT – Luke Bailey, Sonnie- Lee Bell

Task 2: Risk Evaluation					
For each item ticked in table 1, state who is at risk, what the risks are and how the risks are/ will be controlled taking into account all rules that apply (regulations, codes of practice, guidance, production company procedures). The person(s) responsible for implementing the controls should also be clearly identified and a copy of the assessment must be issued to them. Full details of experts/ contractors and emergency arrangements should be detailed in table in 4.					
Source of Harm	Who is at risk (cast, crew Public)	Likelihood (H, M, L)	Severity (H, M, L)	Risk Level (H, M, L)	Precautions used or required to ensure risk is reduced
Access difficulties	Crew, Public	M	L	L	We will make sure to see if there is any restrictions or signs of the areas, but if not, we will make sure to be polite to anyone that asks us to move. We do not want to get in any trouble, so if anyone approached us asking us to move, we will be respectful and move.
Animals	Crew, Animals	L	L/M/H	M	In case of coming across any animals, we will make sure to not disturb or invade there habitat. If there are any animals near, we will try and stay away as much as possible.
Crowds/ Public/ Civil unrest	Crew, Public	M	L	L	The crew understand that we need to be polite to the public, and if they ask us to stop filming, or anything within reason, we will make sure to comply.
Children/ Young Persons	Crew, Public	L	M/H	M	All the crew knows to not film children without permission and if this does happen by accident, they know to delete the footage.
Camera operation	Crew	L	M	L	All crew trained to use equipment to the highest standards. If any problems occur, we will be able to overcome it.

PRODUCTION RISK ASSESSMENT – Luke Bailey, Sonnie- Lee Bell

Electricity e.g. overhead cables, generators	Crew	L	H	H	Crew is aware of the surroundings and is aware to be careful around any overhead electric cables. Also be warn to make sure to make sure when putting specialized equipment in the air to be very careful.
Fatigue	Crew	M	M	M	Crew is aware to make sure to have regular breaks as well as having plenty of food and drink available at all times to ensure everyone is stable.
Lifting equipment	Crew	L	M	L	Crew is told to make sure to help others if struggling and to be careful with equipment.
Manual Handling	Crew	L	L	L	Crew is told to help others with setting up equipment. Crew trained to be careful with equipment to ensure no damage occurs.
Stunts	Crew,Public	L	M/H	H	Crew is aware of contact number if something bad happens. Actor has been briefed to be careful and be aware of any members of the public to ensure he doesn't hurt them when doing a stunt. Director has briefed all crew members to be careful of any public members to make the actor aware.
Water	Crew	L	L	L	Crew has been told to be careful around water. Make sure all equipment that could be possibly damaged is away from the water.
Weather extremes	Crew	M	L	L	Make sure all equipment is put away in these circumstances. Make sure crew is aware to keep away from any weather dangers to avoid pain.

PRODUCTION RISK ASSESSMENT – Luke Bailey, Sonnie- Lee Bell

Table 3: Emergency Arrangements

Include details of any emergency arrangements including fire precautions, 1st aid/ medical support, police etc.

All crew understand to ring the emergency services on 999 if necessary.
Also, understand, we know that we have access to the lecturer's phone numbers to get in contact with them, if we have too.

Table 4: Experts/ Specialists/ Contractors Used

Include details of any experts/ specialists/ contractors involved in the production and attach details of relevant risk assessment/ safety procedures that apply

Not applicable