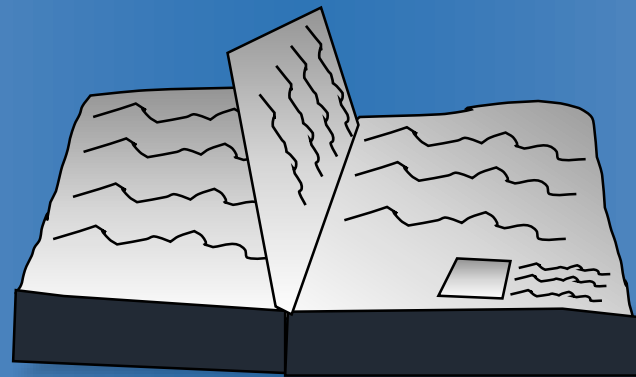


'Gateways'

Brandon Hobson

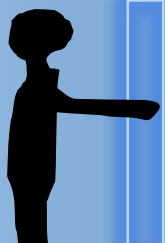
Brief Synopsis

A boy born with the ability to open doorways to any location he envisions travels to the English countryside.



Gateways

- A young boy (Luke Bailey) who has the ability to envision any location and open up gateways in order to travel to them.
- Travel to the Peak District.
- Explore the great outdoors and embrace the freedom of the wide-open spaces.
- The main theme is freedom (Escapism)
- The fantasy (Unique selling point).



Design & Style

- A bright colour palette. (Orange, green and blue) (Accentuate the positive atmosphere the film should create)
- A lack of shadows (No negative connotations)



Kick-Ass (2010)



The World's End (2014)



Kingsman: The Secret Service(2015)

Soundtracks/Music

- An orchestral approach and use string-based instruments (Cinematic atmosphere)
- Change in pace of the film



Henry Jackman
(X-Men: First Class/Kick-Ass)



Theodore Shapiro
(Spy/Ghostbusters)



John Ottman
(Fantastic Four/X-Men: Days of Future Past)

Shot Types

- Wide-angle shots (To determine a cinematic feel early on in the film)



Stardust (2007)



Kingsman: The Secret Service (2015)



Eddie the Eagle (2016)



Die Hard (1988)

Stylistic Choices

- Extremely benevolent. (Up-beat and light-hearted)
- A lot of extreme long shots (Create a pacing for the film and convey the change in mood)



Fantastic Beasts & Where to Find Them (2016)



Kick-Ass(2010)