

Unit 5:

Investigating audio production and technology

Assessment & Grading Recording Sheet

Brandon Hobson

To achieve a Pass grade the learner must achieve all of the following criteria;

Assessment Criteria for PASS <small>R= Referral, S = satisfactory, HS = High Standard, VHS = Very High Standard</small>	R	S	HS	VHS	Summary of Evidence/Reason for Referral
1.1 Analyse the requirements and parameters of an audio-based problem in creative media production.			X		Well done you have passed this to a high standard, you have provided some good detail in this analysis of your chosen clip. You have listed the sounds and talked about what are going to be easy and more difficult.
1.2 Apply research activities to support solutions to an audio-based problem in creative media production.				x	You have conducted some research into the sounds you feel will be problematic. You have conducted some good secondary research, the quotes you have used are relevant and you have discussed these well. You have also looked into microphones and editing techniques.
2.1 Demonstrate the ability to plan, organise and present solutions to an audio-based problem in creative media production.				x	You have produced a cue sheet, spotting sheet and risk assessment to a very high standard.
2.2 Apply practical skills, understanding and methods to solve an audio-based problem in creative media production.			x		I think that at the beginning there needs to be more background noise of the crowd in general, although your wind and climbing noises are working well. I think that it would also benefit from the sound of general street noise in the background – e.g. more cars. The timing is very good though and the volume of all the sounds are correct. Reverb in outside spaces isn't appropriate further research of reverb would have shown you this.
3.1 Analyse the effectiveness of solutions to an audio-based problem in creative media production.				x	You have achieved a very high standard as you have offered some genuinely evaluative and honest comments about the process and effectiveness of the overall piece. In terms of the final product you identified some of the issues with your final piece. Well done. give specific example sfrom your work and place your work within the context of professional work. Try to be less descriptive and more critical in evaluations.
Has the student passed the Unit?	Pass: X		Referral:	Referral Actions:	